



INTERNATIONAL
CREATIVE
MANAGEMENT

ALISON LARKIN

Books

THE ENGLISH AMERICAN,
A bestselling novel
Hardcover published by Simon & Schuster
in March 2008, paperback published in
2009. A Vogue Most Powerful Book of the season.

THE ENGLISH AMERICAN
AUDIO BOOK
Produced by Audible.com in March 2008.
Audible's Top Original Pick & No.2 on
Audible's Best Author Narrations Of All Time

In Development

THE ENGLISH AMERICAN
Screenplay adaptation of The English American, a novel
for Bright Pictures, UK.

THE TRUTH ABOUT ANNIE
A novel in progress

AN EVENING WITH ALISON
LARKIN
A new show for stage and TV in early preview

Television:

LARKIN ABOUT IN AMERICA
TV Pilot, Blue Frog Productions, Los Angeles, 2003

MARSHALL'S "WOMEN IN
COMEDY" FESTIVAL
Writer/performer, Los Angeles, 2003

L.A.'S FUNNIEST WOMEN
Writer/performer, NBC-TV, Los Angeles,

COMIC RELIEF
Writer/performer, Los Angeles, 2002

UNTITLED ALISON LARKIN
PROJECT
TV Sitcom Pilot, CBS Television and
Fox TV studios, co-writer with Emmy award
winning comedy writers Gail Parent and Joseph
Staretski, 1998

UNTITLED ALISON LARKIN
SITCOM
Creative consultant for sitcom based on the comedy
of Alison Larkin, ABC-TV and Jim Henson
Productions, Los Angeles, 1997

TALENT AND LITERARY AGENCY



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IF I WERE PRESIDENT

Writer, CNN, 1995

JACK AND GARY'S
CLUBHOUSE

Comedy Writer, TV Pilot, Schreiner
Productions, New York City, 1994

LIVE ON TAPE

Sketch comedy writer, New York City, 1992-1994

ODD BEHAVIOUR

TV treatment, Grant Naylor Productions, UK, 1990

Stand-Up Comedy

Regular performer at top comedy clubs in the US, including
The Comic Strip, in NYC and The Comedy Store in LA
1991-2003.

Theatre:

THE ENGLISH AMERICAN

Writer/performer one-woman show, developed at
the Court Theatre, LA in spring 2000, previewed at
The Manchester Royal Exchange, UK in late spring
2000, directed by Matthew Lloyd, premiered at
Edinburgh Festival's Assembly Rooms in summer 2000 and
headlined at Soho Theatre, London as part of the London
Comedy Festival in 2004.
Since then Alison has performed her one-woman show in
concert performance all over the world.

HALF AND HALF

Writer/performer one-woman show, New York Theatre
Workshop and HBO Studios, Los Angeles, 1999

ALWAYS HAVE BEEN
ACTUALLY

Writer/Director One-Act Play Webber-Douglas
Academy of Dramatic Art, London, 1985

ODD BEHAVIOR

Full-length play, rehearsed. reading Watermill
Theatre, Newbury 1990

Current

Alison's appearances as a keynote speaker and entertainer regularly draw audiences of 600 and more.

For book reviews, feature articles and press visit www.alisonlarkin.com

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